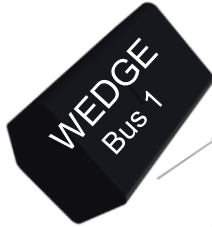




COVER STORY STAGE PLOT (jan 2024)



Guitar DI out (GR)
from amp



BRIAN

5-piece **drum kit**

Kick (K), Snare (SN), Rack Tom 1 (R1)
Rack Tom 2 (R2), Floor Tom (FL),
Overheads (OHL & OHR)



IEM RACK
8 channels splitter



Ambient mic (AMB)
(mic provided)



Bass DI out (B)
from amp



TOM

Vocal mic (VR)
(mic provided)



LAURA

Vocal mic (V\$)
(mic provided)

PERCUSSION
PAD DI OUT (SMP)



CHRIS

Vocal mic (VL)
(mic provided)



DOWN STAGE

DOWN STAGE

Up to 13 STAGE CHANNELS for FOH mix

1. Kick (K)
2. Snare (SN)
3. Rack Tom 1 (R1)
4. Rack Tom 2 (R2)
5. Floor Tom (FL)
6. Overhead left (OHL)
7. Overhead right (OHR)
8. Guitar **DI** (GR)
9. Bass **DI** (B)
10. Digital Percussion Pad **DI** (SMP)
11. Vocal left (VL)
12. Vocal center (V\$)
13. Vocal (VR)

IEM RACK I/O (8 channels splitter)

1. Vocal center (V\$)
2. Vocal left (VL)
3. Vocal right (VR)
4. Bass (B)
5. Guitar (GR)
6. *Ambient mic (AMB) - only for IEM*
7. Kick (K)
8. Overhead left (OHL)

Wedges are for backup (2 buses)

*8 stage inputs go to 30ft IEM snake, provided by band
Channels are labelled from the "onstage" perspective
Labelled trunk fan tail for FOH is 9ft*